**EMBRELLA**

32 counts, 1 tag (32 Counts), 1 restart Choreographer: Emma Mayr Motion: Novelty Music: Umbrella by The Baseballs Level: Novice

Dance starts on Lyrics (after 16 counts)

**1 – 8 4x hip bumps r, 4x hip bumps l**

1&2&3&4 4 Hip bumps right with weight on LF and RF touched next to LF, while doing that, swing right Arm up sideways and shake your Hand

5&6&7&8 4 Hip bumps left with weight on RF and LF touched next to RF, while doing that, swing left Arm up sideways and shake your Hand

**9 – 16 walk l-r,shuffle forward, cross, step left, sailor turn ¼ r**

1 – 2 Step LF forward, Step RF forward

3&4 LF step forward, RF step next to LF, LF step forward

5 – 6 RF cross over LF, LF step to left side

7&8 RF cross behind LF, ¼ turn r and LF step to left side, RF step to right side (3:00)

**17 – 24 diagonal shuffle l & r, skates 4x**

1&2 LF step forward diagonal, RF step next to LF, LF step forward diagonal (1:30)

3&4 RF step forward diagonal, LF step next to RF, RF step forward diagonal (4:30)

5 – 8 4x Step forward diagonal, turning Heel inside and Toes out. Starting with LF

**25 – 32 shuffle back, RockStep – side, full turn l, sailor step**

1&2 LF step Back, RF step next to LF, LF Step Back

3&4 RF step back /w weight on RF, Change Weight back on LF, RF step right /w weight on RF

5 – 6 LF step back with ½ turn l (9:00), RF step forward with ½ turn l (3:00)

7&8 LF cross behind RF, RF step to right, LF step to left

**Tag**

**1 – 8 grape vine l with turn, grape vine r with turn**

1 – 2 LF step to left, RF step back /w ½ turn l (12:00)

3 – 4 LF step forward /w ½ turn l (6:00) & touch RF next to LF

5 – 6 RF step to right, LF step back with ½ turn r (12:00)

7 – 8 RF step forward with ½ turn r (6:00), LF step side next to RF, weight on LF

**9 – 16 Slow Monterey turn**

1 – 2 RF touch to right, hold

3 – 4 ½ turn r RF next to LF,

 5 – 6 LF touch left, hold

7 – 8 LF step next to RF

**17 – 24 2 x Monterey Turn**

1 – 2 RF touch to right, ½ turn r RF next to LF,

3 – 4 LF touch left, LF step next to RF

5 – 6 RF touch to right, ½ turn r RF next to LF,

7 – 8 LF touch left, LF step next to RF

**25 – 32 point r, hold, point l, hold, heelswitches, touch r-l**

1 – 2 Point Right Toes to right, lift right Arm up, hold

&3 – 4 RF step next to LF and point left Toes to left, lift left Arm Up, hold

&5&6 LF step next to RF, right Heel touch forward, RF step next to LF, left Heel touch forward, LF step next to RF /w weight on LF

&7&8& touch right Toes next to LF, RF step next to LF and touch left toes next to RF, LF step next to RF

**Restart: In Wall 3 after 16 counts**

**Tag in Wall 6 after 16 counts. Note: Music will slow down a little.**